



CODE OF PRACTICE

Membership of the Chapter for Conservation Architects will bring with it additional professional obligations, over-and-above those applicable to all warrant holder and enforced by the Council.

The Code of Practice shall be guided by the following principles:

1. All actions of the conservation architect must be governed by an informed respect for built heritage, its unique character and significance, and the people or person who created it.
2. The conservation architect shall recognize and respect the cultural significance of the heritage property, ensuring that conservation practices honour the traditions and values of associated communities.
3. The conservation architect shall strive to preserve the authenticity of heritage properties, respecting the original material, craftsmanship and the historical significance of the property.
4. The conservation architect shall strive to attain the highest possible standards in all aspects of conservation, including, but not limited to, preventive conservation, examination, documentation, treatment, research, and education.
5. The conservation architect must strive to select methods and materials that, to the best of current knowledge, do not adversely affect cultural property or its future examination, scientific investigation, treatment, or function. The conservation architect shall make sure to adopt a conservative approach that involves the least amount of intervention necessary to preserve the structure and that any interventions are reversible, allowing future generations to undo changes if better methods or technologies become available.
6. The conservation architect shall conduct a comprehensive research before any intervention in order to understand the buildings' history, materials and construction techniques and document the buildings' examination, scientific investigation, and treatment by creating and archiving permanent records and reports for future reference and research.



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7. While circumstances may limit the resources allocated to a particular situation, the quality of work that the conservation architect performs shall not be compromised. All decisions shall be based on ethical considerations, balancing the needs of the building, the environment and the community.
8. The conservation architect shall ensure to strike a balance between tradition and innovation, ensuring that any new additions or alterations are harmonious with the existing structure, respecting its historical context while meeting contemporary needs.
9. The conservation architect shall contribute to the evolution and growth of the profession, a field of study that encompasses the liberal arts and the natural sciences. This contribution may be made by such means as continuing the development of personal skills and knowledge, sharing of information and experience with colleagues, adding to the profession's written body of knowledge, and providing and promoting educational opportunities in the field.
10. The conservation architect shall practice within the limits of personal competence and education as well as within the limits of the available facilities.
11. The conservation architect shall act with honesty and respect in all professional relationships, seek to ensure the rights and opportunities of all individuals in the profession, and recognize the specialised knowledge of others.
12. The conservation architect shall recognise a responsibility for preventive conservation by endeavouring to limit damage or deterioration to cultural property, providing guidelines for continuing use and care.
13. The conservation architect has an obligation to promote understanding of and adherence to these principles, the Code of Practice to be drawn up by the Policy Committee on Heritage and also all relevant local, national and international laws and regulations governing heritage conservation.



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14. While recognising the right of society to make appropriate and respectful use of cultural property, the conservation Perit shall serve as an advocate for the preservation of cultural property.
15. The conservation architect shall promote an awareness and understanding of conservation through open communication with allied professionals and the public.
16. The conservation architect shall keep up with the everchanging practices and developments of the industry by attending Continuing Professional Development (CPD) courses specifically related to conservation matters.

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